

Emma Alexandra

CURRICULUM VITAE

Emma Alexandra

Clarinet Soloist and Teacher

Qualifications:

A.R.C.M, Dip. RCM

Education:

Royal College of Music, London 1984-88
Music Travel Scholarship to America
Post Graduate Study with Jack Brymer
Purcell School of Music
Bedales School

Study with Thea King and Gervase De Peyer

Teaching & Experience; summary of key institutions:

Kingston University London 2006-
Chichester University, W. Sussex since 2002
Bedales School, Hampshire since 1987
Putney High School, London 1988 - 93
Churchers College, Hampshire 1994 -2003
Co-Director of Bedales Chamber Music Course
Adjudicator for University concerts

Contact details

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Significant Achievements:

Co-Founder of the English Mozart Ensemble (formerly the London Mozart Ensemble), Emma has performed to packed houses all over England as soloist with the EME with whom she has released a recording of the Mozart Clarinet Quintet.

After graduating from The Royal College of Music she went on to make a particular study of Mozart with Jack Brymer.

Press reviews have recognised the beauty of her tone and she is in demand as a soloist with other chamber groups, such as the London Baroque Ensemble with whom she has toured as their guest soloist.

Former pupils have achieved scholarships and have become professional Clarinetists.

"It is difficult to imagine how anyone could remain deaf to such a flow of limpid and serene melody from Emma Alexandra to be thrilled by her agility and sudden plunges into it's oily lowest register"

Oxford Times

"Magical Evening of Music"

"The music was lovely and the playing exquisite. Soloist Emma Alexandra gave a superb rendition of Mozart's Quintet for Clarinet and Strings. A beautiful evening of classical music."

Whitstable Times



"Emma Alexandra was an outstanding Soloist

– the reading of the Larghetto was very thoughtful, smooth and beautifully dreamy. In the sprightly faster movements she displayed an awesome technique"

Wokingham Times

"Clarinet playing is enough to enrich life"

"Emma's melting loveliness of the slow movement was matched by clean and precise articulation elsewhere. Half an hour of sheer bliss"

Ann Pinhey
Petersfield
Herald

REFERENCES AND CD AVAILABLE UPON REQUEST